

air compagnie
présente

LES ANDROIDES

robots à programmation multiple

système très stable

batterie bio-mécanique
très longue durée

robot inoffensif

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LES ANDROIDES

Walking street dance
Choreographic dance with Hip Hop dancers

Artistic director : Jean-Claude CARLES



Production : Les Ateliers Frappaz / L'Atelline / Aircompagnie

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LES ANDROÏDES

CREATION 2006

CREW

Artistic director : Jean-Claude CARLES

Choreography : Jean-Claude and the dancers

Dancers : Alfréda Nabo / Eve Hanus / Melissa Cirillo / Gyom Demba / Romain Quigrat / François Khamny / Djamel Dahak / Islam El-Shafey / Constance Besançon / Pauline Manry / Jessica Yao

Music : Amon Tobin - Rameau - Slick Dogg

Production : Les Ateliers Frappaz / Aircompagnie
With Département de l'Hérault and Atelline (Cie CIA)

Thanks : La Vache qui Rue / CCO / Lyon scène formations / Villeurbanne / Théâtre Jean Vilar à Bourgoin Jallieu.

GRANDLYON
communauté urbaine



villeurbanne

THE SURROUNDING

Show for 6 hip hop dancers / Styles : Robots, Pop, Boogalo...

A dance parad among people.

For a public aged from 4 to 80 years

Dancers can give **hip hop workshops**...

THE PURPOSE

Duration : 15 from 45 minutes / We can play 1, 2 or 3 times to day, in differente places (inside / outside).

A humanoid robots gang descends upon the city.

They are programmed to walk in line and glided together.

But the robots are partially disconnecting and their mechanism brokes down.

The artificial intelligence is not yet well designed.

They embark on odd dances and try to speak with people, however to the surprise of the passer-by, a recapture system regains control of the robots and everything is back to normal.

WHY ANDROÏDES ?

In a near futur

It's interesting the time-lag between the characters in the present ; our modern world sees new creatures which might come back in the futur, with their own personalities, their own qualities and technical defects.





MORE INFORMATIONS...

HIP HOP STYLE USED FOR THE ANDROÏDES

Pop – Boogaloo : Dance from California borning in the seventies. Boogaloo Sam, the creator was doing the robot, in search of freedom. He draws inspiration from the world around him, from the street, from elders, from cartoons... This name comes from “Do the Boogaloo” of James Brown.

Automate - House dance – Robot ...

Techniques in constant evolution developed by the dancers themselves.



More than 280 shows in the world

A LITTLE BIT OF HISTORY

Robot is a word invented in 1921 for the czech writer Karel Capek. Originally, robot meanded « artificiel workers ». In czech, robota means forced labor. Our characters look like robots who are actually developed in Japan

PRESS

A Biennale of Butoh, Bach, Hip-Hop, Robots and touches of Dakar. Aircompagnie's « Androïdes », six too-cute robot-costumed dancers doing kiddie-oriented routines in an outdoor plaza to bad French hip-hop music and, incongruously, Rameau. The New York Times, September 18, 2006

The Biennale is getting aired up.

Hip-hop droid created by Aircompagnie

A totally surreal show: on the rhythm and the instrumentation of Hip-Hop music, which the Californian Rap Gangsters would have had a hard time to deny it, the robots definitely “smurf”. With Jerky Gestures and robotic moves, an extremist pop choreography and terribly cute is set up.

Stimulating, this lost and out step side of the cyber – ceremony of Jean Claude Carles for Aircompagnie – seduces the Public. Guillaume Médioni, Le Progrès 09/14/06

Let release the Robots!

The public is in action, clapping hands, step back and forth following this strange group of Androids coming from the other space. Created during the “Invités de Villeurbanne” this show without any pretensions is easy to look at. Kids love it. Very refreshing! Gallia Valette – Pilenko, DANSER, August 2006

For few years, Jean Claude Carles goes to meet people and invests the cobblestone. The troupe moves with realism. However by turns, the robots lose it, the machines break down, and become more human. These surreal moments accentuated by a very strict and square start and beginning, together and in time. Humor prevails; the robots play and are interactive with the public... Thomas Flagel, OEil en coulisse N° 3

The Ex- Opera dancer, Jean Claude Carles is having a very notice come back... Francis de Coninck, Lyon Poche, October 4-10, 2006

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LES ANDROÏDES



TECHNICAL DATA SHEET

- * Reserved parking place for a car and a van near the dressing room.
- * Dressing room (a large one with 3 tables) for 4 to 9 people.
Place at the start of the performance;
With water, light food and towels.
- * Installation of the sound system : 2 hours
If we have to perform more than one day.
A safe storage has to be planned next door (3x3 m).
- * The sound system and the parad can not go up or down the stairs.
- * There is not necessity of a special sound system or lightning, unless the show takes place the night so a lighting system has to be provided, otherwise we have to play in a place with street lighting.
- * We will arrive one day before the performance to get familiar with the surrounding, and for the installation of our various boards (our route will be about 150m to 300m)
- * We can not perform under rain, ice, high, wind and snow ;
yet we can put off the show on the same day.
- * We need a person for the installation and all the unloading.